G COMMERTERS

Musicians 19Witers YEARBOOK

If knowledge is power, the Musicians' & Songwriters' Yearbook is one of the most potent resources currently available to anyone in the music business'

The Works, Magazine of British Academy of Composers and Songwriters

Edited by Jonathan Little & Katie Chatburn

'Invaluable to the budding songwriter and musician by giving them those crucial first contacts'

Peter Reichardt, Former Chairman and CEO of EMI Music Publishing

'All you need to know about the music business today'

Graham Gouldman, former 10cc member and platinum-selling master British songwriter

Whether you are planning to produce, sell or perform your music, *Musicians' & Songwriters' Yearbook* is an invaluable resource. The essential 'black book' to the music world, this authoritative reference book contains contact names and vital resources covering all aspects of the industry. Packed with all the latest information, this is a book to suit all types of musicians, whether from a rock and pop, jazz or classical background.

Listings include:

- Music Publishers
- Music Courses
- Live Music Venues
- Music Festivals and Competitions
- DJ Agencies and Club Venues
- Recording and Mastering Studios
- Record Labels
- Lawyers and Accountants
- Management and PR Companies
- Companies that Commission Songwriters and Composers
- Rehearsal Studios
- Web and Graphic design companies

Expert articles include:

- How to Approach a Performance Stefan Redtenbacher
- How Vocal Performers Communicate
 Penelope Appleyard
- Recording Acoustic Instruments
 Adrian Winman
- The Basics of DJ Technique Jim Jomoa
- The Role of the Musical Director David Beer
- Setting up a Studio: Business Considerations JoJo Gould

Dr Jonathan Little is a music industry consultant, author and composer who lectures at the Universities of Chichester and Surrey.

Katie Chatburn trained as a composer at the Royal Academy of Music and is Head of Performance at the Academy of Contemporary Music.



About the editors

Consultant Editor

Dr Jonathan Little is a concert music composer whose works are published in Australia, and recorded in America on the ERM label. He holds a PhD in orchestration, and is a member of the Royal Philharmonic Society, the British Academy of Composers and Songwriters, and ASCAP in America. From 2001 to 2006 he was Principal of the Academy of Contemporary Music – Europe's largest school for rock and pop musicians. Also in 2001, he co-founded *Music Business Journal*, and was for five years its joint Managing Editor, while additionally writing on the future of the music and film industries for the Hudson Institute's prestigious *American Outlook* magazine. Jonathan is currently a music education consultant, Curriculum Advisor to the Brighton Institute of Modern Music, and Associate or Visiting Lecturer in Music at the Universities of Surrey and Chichester.

Assistant Editor

Katie Chatburn trained at the Royal Academy of Music as a media music composer. She currently works as a freelance composer and arranger on a variety of concert, educational and media music projects. She is Head of the Performance School at the Academy of Contemporary Music.

Contributing Editor

JoJo Gould is a UK-based lecturer, and was for five years joint Managing Editor of *Music Business Journal*. He lectures and consults on the European Degree in International Music Management, and holds a Master of Science degree in Business IT Systems. He was a cofounder and first Chairman of New Music in Scotland, and was previously Senior Lecturer in Music Industry Management at Buckinghamshire Chilterns University College.